



Kawartha
youth
Orchestra

Handbook

2017-18

Contact Information

Kawartha Youth Orchestra:

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Music Director and Conductor:

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Junior Orchestra Conductor:

Marilyn Chalk 705.743.9646 marilyncroteauchalk@gmail.com

Coaches:

Witold Swoboda	String Coach	705.743.2457	witold.swoboda@sympatico.ca
Jane Cook	Winds Coach	905.396.4885	balanceandnourish@gmail.com
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Board of Directors:

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Welcome musicians and families!

We are very pleased you will be joining the orchestra and we look forward to another wonderful year of music-making.

Founded in 2002, the Kawartha Youth Orchestra (KYO) gives young musicians in the Kawartha region the opportunity to learn symphonic music and perform in an orchestra ensemble. We are a not-for-profit, community-focused organization dedicated to supporting the development of young musicians.

The Kawartha Youth Orchestra includes a senior orchestra with youth (age 12-24) playing at an advanced level, and a junior orchestra with less experienced players (age 8+).

Senior orchestra members receive about 100 hours of training both in full-orchestra rehearsals under the leadership of Music Director Michael Newnham, as well as in sectional rehearsals with professional coaches Witold Swoboda (strings), Jane Cook (winds) and Zuzanna Newnham (cello/bass).

Junior orchestra members receive about 40 hours of training primarily through weekly full-orchestra rehearsals under the leadership of Conductor Marilyn Chalk, and periodic sectional practices with volunteer coaches.

In addition to regular rehearsals a number of special events are planned including workshops and masterclasses by professional musicians, as well as a trip to the Toronto Symphony.

Welcome KYO Day: Sunday, Sept. 10

11:30-2:00 Registration

1:00-2:00 Senior orchestra rehearsal

2:00-3:00 Meeting for parents and musicians

All musicians from both orchestras are invited!

And we ask that at least one parent from each family attend this important meeting.

3:00-4:00 Food and Frisbee

Please plan to stay for this opportunity to meet other KYO families, the staff and members of Board.

We hope that you will find this handbook useful and of course don't hesitate to contact us if you have any questions.

Welcome!

The KYO Board

In this handbook you will find the following resources:

- (1) A link to the **2017-2018 calendar**, practical information on the location and timing of rehearsals, sectionals and concerts, as well as a summary of some highlights of this season.
- (2) An introduction to **orchestra etiquette**: This provides practical guidance for new orchestra members and we hope that all musicians will review it to help foster a positive experience for everyone.
- (3) Information on the new **PSO/KYO Apprenticeship Program**.

Calendar

An electronic copy of the calendar can be accessed at www.thekyo.org.
Please check the calendar regularly in case of changes.

Sectionals and Rehearsals

Most sectionals and rehearsals will be held at The Mount Community Centre located at 1545 Monaghan Road in Peterborough.

Senior orchestra sectionals will usually run 1:00-2:00 p.m. on Sunday afternoons, and rehearsals will usually run 2:15-4:30 pm including a 15 minute break. (check the calendar for dates and exceptions).

Junior orchestra rehearsals will usually run 6:00-8:00 p.m. on Wednesday evenings, including a 15 minute break (check the calendar for dates and exceptions).

Concerts

Our December and May concerts will be held at Market Hall theatre located at 140 Charlotte St in Peterborough

A few highlights

September 30: Winds Workshop: Ventus Machina, a professional woodwind quintet based in New Brunswick, are coming to Peterborough and will lead an educational workshop with KYO musicians in the daytime and perform a chamber concert in the evening.

October 21: Toronto Symphony Orchestra trip.

December 2 & 3: Concerts in collaboration with the Northumberland Children's Choir

December 9: Performance with the Peterborough Symphony Orchestra

November 4: Strings masterclass with Jonathon Crow, Concert Master with the Toronto Symphony

February 10: Clarinet masterclass with Miles Jacques, Associate Principal with the Toronto Symphony

February 28: Chamber music concert (Senior orchestra)

March 3: Horn masterclass with Mikhailo Babiak, Principal Horn with the Canadian Opera Company

March: Kiwanis Music Festival (Junior orchestra)

May 6: Spring concert and 15th anniversary celebration

Orchestra Etiquette

Sectionals/Rehearsals & Performances:

- To gain the most from your orchestra make a strong commitment to attend all sectionals and rehearsals. If you cannot attend, please notify us by writing to info@thekyo.org.
- Arrive at least 15 minutes early to be ready to begin on time.
- Bring your instrument and your sheet music.
- Keep a pencil on your music stand to write down bowings and instructions.
- Be sure you can clearly see the conductor, your section leader and the concert master.
- Work on listening both to your own part as well as to what is going on around you.
- Be silent if the coach and/or conductor is talking or rehearsing other sections and you're not playing.
- Performance dress is black on bottom and white on top.

Tuning:

- First the winds will be given a Concert A to which to tune, then the strings.
- Begin by quietly tuning your Concert A until everyone has done so, and then proceed to tune the rest of your instrument.
- When you are done tuning sit quietly until all others are finished.

Stand Partners:

- Check with your stand partner that you are both sitting comfortably to see the music.
- The person on the inside (farthest from the conductor) of the stand usually turns the pages of the music.
- The person on the outside plays the top part while the person on the inside plays the bottom.

Independent Practice:

- To gain the most from orchestra rehearsals, practice independently each day.
- Count carefully and use a metronome.
- It is helpful to listen to a recording of the piece while you follow along with your music before rehearsal.

Being a part of the orchestra family:

- Be encouraging if a musician makes a mistake, and avoid reacting with sudden movement or sound.
- Play with confidence and don't be ashamed if you make a mistake.
- Remember that no one is perfect and sectionals/rehearsals are exactly the time to address difficulties.
- Put away all electronics.

Last but not least, have fun!

If at any time you have questions or concerns,
please speak with any member of the coaching staff or Board of Directors.

Peterborough Symphony Orchestra (PSO)/ Kawartha Youth Orchestra (KYO) Apprenticeship Program

Mission:

An enriching opportunity for musical excellence playing in the Peterborough Symphony Orchestra designed for members of the Kawartha Youth Orchestra.

Program Description

The PSO / KYO apprenticeship program is only available to members of the senior orchestra. The apprenticeship program will allow dedicated students of advanced capability on their instruments the opportunity to expand their repertoire and take their playing to the next level. The apprentices will also benefit from the mentorship of PSO members and their section leader.

The program is intended to be an enriching experience for a student who wants to take their musicianship to the next level and expand their repertoire.

Admittance Process:

Each KYO member will decide whether they would like to apply to the program. In order to do so, they will complete an application form and submit it to the PSO by email to info@thepso.org no later than **Wednesday, September 13, 2017**. Auditions will take place on **Wednesday, September 20th 2017**.

Acceptance Agreement

The musician will be notified of the results of their audition within 24 hours. When students are accepted they will begin by having an initial meeting with the Music Director. During this meeting the Music Director will share his ideas for the student's development and the apprentice will share their goals, and the two will agree on an apprenticeship plan for the season.

A standard form will be completed with the plan for the season which will be signed by both parties. This will serve as the agreement between the student and the PSO, and will allow the student to plan their time commitment accordingly. A copy of the agreement will be forwarded to the KYO administration.

