

Clarinet Masterclass with Miles Jaques, Toronto Symphony Orchestra

Miles Jaques is currently serving as acting Associate Principal/Bass Clarinet of the Toronto Symphony Orchestra, for the 2016-2017 season, and continues to serve as bass clarinetist of the Santa Fe Opera Orchestra. Before moving to Canada, Mr. Jaques was a member of the New World Symphony in Miami Beach, Florida.

An accomplished orchestral musician, Mr. Jaques has performed with numerous ensembles, most recently the Cleveland Orchestra, New York Philharmonic, Florida Orchestra, Florida Grand Opera, Aspen Festival Orchestra, and was bass clarinetist of Symphony in C for the 2012-2013 season.



An avid chamber musician, Mr. Jaques has performed in several chamber music societies/festivals throughout the country, most recently, ChamberFest Dubuque, the Baltimore Chamber Music Society, Young Musician's Forum, and with Orli Shaham in her chamber music concert series Baby Got Bach. In December 2011, Jaques celebrated his Carnegie Hall debut performance in Weill Hall.

An advocate for contemporary music and American composers, Mr. Jaques has been recognized across the United States as a leader in the exploration of new works being composed today for the clarinet and bass clarinet. Through recent commissions and performances, he has worked closely with award winning composers Viet Cuong, Clint Needham, and Lowell Liebermann.

Mr. Jaques has received degrees from the Peabody Conservatory of the Johns Hopkins University and the Mannes College of Music and has had the honor of studying with some of today's most influential clarinetists, including Anthony McGill, Edward Palanker, and studied bass clarinet with James Ognibene.