

Strings Masterclass with Jonathan Crow, Toronto Symphony Orchestra

A native of Prince George, British Columbia, Jonathan Crow joined the Toronto Symphony Orchestra as Concertmaster in 2011.

Between 2002 and 2006 he was Concertmaster of the Orchestre symphonique de Montréal, and notably during this tenure, was the youngest concertmaster of a major North American orchestra. An avid chamber musician, Jonathan has performed at chamber music festivals throughout North America, South America, and Europe. He is a founding member of the New Orford String Quartet, a project-based new ensemble dedicated to the promotion of standard and Canadian string quartet repertoire throughout North America.

As a soloist, Jonathan Crow has performed with many Canadian orchestras, under the baton of such conductors as Charles Dutoit, Sir Yehudi Menuhin, and Kent Nagano. An advocate of contemporary music he has premiered works by Canadian composers Michael Conway Baker, Eldon Rathburn, Barrie Cabena, Ana Sokolovic, Marjan Mozetich, Christos Hatzis, Ernest

MacMillan, and Healey Willan, and includes in his repertoire major concerti by such modern composers as Ligeti, Schnittke, Bernstein, Brian Cherney, Rodney Sharman, and Cameron Wilson. He has recorded for the ATMA, Bridge, CBC, Oxingale, Skylark, and XXI-21 labels.

In 2005 Jonathan Crow joined the Schulich School of Music at McGill University as Assistant Professor of Violin and was appointed Associate Professor of Violin in 2010. He is currently Associate Professor of Violin at the University of Toronto.

Read about and listen to some of the music that has influenced Jonathan Crow on the TSO Tumblr.

