

# KYO Audition FAQ

## As a member of the KYO you will have the opportunity to:

- Meet other musicians
- Be coached by professional musicians
- Perform orchestral masterworks in Peterborough's Market Hall
- Receive 110 hours of professional coaching and rehearsal time
- Experience/participate in a masterclass on your instrument conducted by a professional musician
- Perform side-by-side with the Peterborough Symphony Orchestra
- Accumulate up to 20 Community hours with potential for more
- Attend a "team-building" opportunity

## Who can audition?

- Anyone from 12 to 24 years of age
- Instruments: Flute/Piccolo, Oboe, Clarinet, Bassoon, French horn, Trumpet, Trombone, Bass Trombone, Tuba, Violin, Viola, Cello, Double Bass, Percussion, Harp
- Due to the instrumentation of orchestra repertoire, we do not audition saxophone, baritone, bass guitar, piano or other auxiliary instruments
- Former KYO members must re-audition each season

## What is the minimum skill level/RCM grade level required for the KYO?

- Applicants should be working at a grade 6 RCM level
- Applicants are accepted into the orchestra based on their performance at their audition
- We recommend you attend a concert or rehearsal to see the level of playing or check out our website at [www.kyo.org](http://www.kyo.org) and watch the video to see what we are all about

## What does the audition entail?

- Two contrasting pieces of your choice - one slower, more melodic and the other, faster and more technical. An accompanist is not required
- A three-octave major and minor scale of your choice for string players, and a two-octave major and minor scale for woodwinds and brass
- Some sight-reading

- Percussionists please contact us for requirements (includes patterns, variety of instruments to audition on etc.)
- You must bring a copy of your music with you even if the work is memorized
- Auditions last approximately ten minutes
- Candidates will audition in front of a panel of three people
- Auditions are typically held in the June, September & January but can be arranged mid-season by special request

### **What is the audition panel listening for?**

- Accurate pitch, tone quality, rhythm and tempo
- Wide range of dynamics
- A love for playing music

### **What is the time commitment of the KYO?**

- KYO rehearsals are 2½ hours and take place weekly at All Saints Anglican Church in Peterborough on Sunday afternoons between mid-September to early May. Breaks in rehearsals occur from early December to the beginning of January, and also during the school March Break
- One hour sectional practices occur Sunday afternoons prior to rehearsal
- There are three concerts (two main concerts and one chamber concert) annually with a dress rehearsal on the Saturday prior to the concert
- There is one outreach concert during school hours, in addition to other opportunities for performance whereby musicians can obtain community hours
- All KYO musicians are encouraged to continue their school music programs since the KYO is meant to supplement such programs, not replace them**

### **How much does it cost to be a member of the KYO?**

- The KYO is committed to providing youth from all income levels an opportunity to play in the orchestra
- The audition fee is waived and free to all musicians
- Membership fee for the season is determined by a sliding scale from \$0 to \$950 and is based on family size and family income
- Financial assistance is available upon request and kept confidential
- Through the generosity of our donors, we can make this KYO experience happen for lower and middle income families who need assistance**

