



The Kawartha Youth Orchestra

A Not-for-Profit Organization

P.O.Box 53, 150 King St., Peterborough, ON K9J 6Y5

www.thekyo.org

info@thekyo.org

PLAY WITH US

MUSICIAN'S AND PARENT'S HANDBOOK

2018-2019



The Kawartha Youth Orchestra

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Contact Information

Music Director and Conductor:

Michael Newnham 705-876-8368 wildlarkdrive@gmail.com

Junior Orchestra Conductor:

Marilyn Chalk 705-743-9646 marilyncroteauchalk@gmail.com

Recruitment, Education and Outreach Coordinator:

Ann Millen 705-927-0768 ann@thekyo.org

Music Librarian:

Stephanie Harnden 705-868-9788 stephanieharnden@trentu.ca

Attendance:

Susan Williamson 705-931-0611 swilliamson23@cogeco.ca

2017-18 Board of Directors (new elections to be held on September 9th, 2018)

Helen Ball	President	helenoftrout@gmail.com
Maggie Goldsmith	Vice-President	changescape@sympatico.ca
Peter Carroll	Treasurer	peter.carroll@sympatico.ca
Susan Williamson	Secretary	swilliamson23@cogeco.ca
Helen Thompson	Director at Large	htathompson@cogeco.ca
Rachel Wortis Beda	Director at Large	rachel@beda.ca
Janice Burrows	Director at Large	barrytamlin@yahoo.ca
John Fautley	Director at Large	john.fautley@gmail.com
Brikena Parzai	Director at Large	bpazari@hotmail.com



2018-2019 Season at a Glance

JKYO Event // KYO Event // Joint Event

JKYO SECTIONALS & REHEARSALS

(S) sectionals

09/09: 1:00-5:30	01/16: 6:00-8:00 (S)
09/12: 6:00-8:00	01/23: 6:00-8:00 (S)
09/19: 6:00-8:00 (S)	01/30: 6:00-8:00 (S)
09/26: 6:00-8:00	02/06: 6:00-8:00 (S)
10/03: 6:00-8:00 (S)	02/13: 6:00-8:00
10/10: 6:00-8:00	02/20: 6:00-8:00
10/17: 6:00-8:00 (S)	02/27: 6:00-8:00
10/24: 6:00-8:00	03/06: 6:00-8:00 (Fun)
10/31: 6:00-8:00 (Fun)	03/20: 6:00-8:00
11/07: 6:00-8:00	03/27: 6:00-8:00
11/14: 6:00-8:00 (S)	04/03: 4:00-8:00(Kiwanis)
11/21: 6:00-8:00	04/10: 6:00-8:00 (S)
11/28: 6:00-8:00	04/17: 6:00-8:00
12/05: 6:00-8:00 (Fun)	04/24: 6:00-8:00 (S)
01/09: 6:00-8:00	05/01: 6:00-8:00

KYO SECTIONALS & REHEARSALS

(S) sectionals

09/09: 1:00-4:30	01/06: 1:00-4:30 (S)
09/16: 1:00-4:30 (S)	01/13: 1:00-4:30 (S)
09/23: 1:00-4:30 (S)	01/20: 1:00-4:30 (S)
09/30: 1:00-4:30 (S)	01/27: 1:00-4:30 (S)
10/06: 10:00-12:30	02/03: 1:00-4:30 (S)
10/14: 1:00-4:30 (S)	02/10: 1:00-4:30 (S)
10/21: 1:00-4:30 (S)	02/17: 1:00-4:30 (S)
10/28: 1:00-4:30 (S)	03/17: 1:00-4:30 (S)
11/04: 1:00-4:30 (S)	03/24: 1:00-4:30 (S)
11/11: 1:00-4:30 (S)	03/31: 1:00-4:30 (S)
11/18: 1:00-4:30 (S)	04/07: 1:00-4:30 (S)
11/25: 1:00-4:30 (S)	04/14: 1:00-4:30 (S)
12/16: 1:00-4:30 (S)	04/20: 10:00-12:30
	04/28: 1:00-3:00 (S)

CONTACT INFO

General/Weather/Boardinfo@thekyo.org
 Absence: Susan Williamson...swilliamson23@cogeco.ca
 JKYO : MarilynChalk marilynroteauchalk@gmail.com
 KYO: Michael Newnham wildlarkdrive@gmail.com

WORKSHOPS

Team-building: Improv with Linda Kash
 Sunday September 9 1:30-3:00
 All Saints' Parish Hall

Team-building, Potluck & Music Workshop
 Saturday October 20
 JKYO 12:00 noon - 8:00; KYO 4:30-8:00
 Kingfisher Bay Retreat @ Big Cedar

MASTERCLASSES

Flute with Kelly Zimba (TSO) Saturday November
 17 10:00 am - 12:00 noon
 All Saints' Upper Parish Hall

Cello with Joseph Johnson (TSO)
 Saturday February 16 10:00 am - 12:00 noon
 All Saints' Upper Parish Hall

Brass with Mark Tetrault (TSO)
 Saturday, April 13 10:00 am-12:00 noon
 All Saints' Upper Parish Hall

AUDITIONS

KYO Fall Auditions
 Saturday September 8 10:00 am - 4:00pm

KYO Winter Auditions
 Saturday January 5 Time TBA

KYO Spring Auditions
 Saturday June 1 & Sunday June 2 Times TBA

PSO/KYO Apprenticeship Application
 Due: Friday September 7

PSO/KYO Apprenticeship Audition
 Wednesday September 12 7:00 pm

DRESS REHEARSALS & CONCERTS

Festive Concert
 11/24 Rehearsal @ All Saints' 1:00-4:30
 11/25 Concert @ Northminster United 12:45-6:00

PSO Holiday Concert
 12/07 Rehearsal @ Trinity United 7:30
 12/08 Concert @ Showplace 7:30

Chamber Concert
 03/02 Rehearsal @ St. John's 1:00-4:30
 03/03 Concert @ St. John's TBA

Spring Concert
 05/04 Rehearsal @ All Saints' 1:00-4:30
 05/05 Concert @ Market Hall 12:45-6:00

OUTREACH

'Soup & Symphony' with The Warming Room
 Sunday February 24

Westmount Pharmacy Community Concert TBA

KYO Education Outreach Concert
 I.E. Weldon HS, Lindsay, April

JKYO Education Outreach Concert
 Peterborough Schools, April

Peterborough Kiwanis Music Festival (JKYO), April 3

Try The Orchestra
 Sunday April 28 3:00-4:30

EVENTS

Gilmour Street Sale
 Saturday May 25

KYO Fundraising Golf Tournament (TBA)



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Rehearsal Information

Rehearsal Times:

- JKYO – Wednesday Evening 6:00 p.m. – 8:00 p.m.
 - KYO – Sunday Afternoon 1:00 p.m. – 4:30 p.m.
- (Please arrive 15 minutes in advance and be ready to play)

Rehearsal Location:

- All Saints' Anglican Church Parish Hall
- 235 Rubidge St., (corner of Sherbrooke St.) Peterborough, ON K9J 3N9
- Telephone: 705-876-1501
- Parish Hall main door to be locked at all times for security purposes. If unlocked, a parent chaperone will be watching the door to facilitate entry & sign-in/out of musicians.
- In winter months or inclement weather, please leave outdoor footwear in the vestibules outside the Upper & Lower Parish Halls & Wilson Lounge. Indoor shoes are encouraged.

Parking:

- Between Parish Hall & All Saints' Church (very limited)
- Behind All Saints', off Park St
- At Dentist office (across Sherbrooke St. from Parish Hall) corner of Sherbrooke & Reid Sts.

Attendance:

- It is very important that musicians are committed to attending all rehearsals, concerts, master classes and other KYO activities.
- Musicians missing more than 20% of regular rehearsals and/or dress rehearsals will need to consult with the conductor to confirm participation in the concert performance.
- In the event of illness or an unavoidable conflict, please inform Susan Williamson by calling or texting (705) 931-0611 or emailing swilliamson23@cogeco.ca
- Let us know of absences ASAP so that coaches and conductors can plan and adjust sectionals and rehearsals without a particular instrument.

Sign-In/Sign Out:

- In order to ensure the safety of members, the parents/guardians of junior or senior orchestra members under the age of 16 are asked to escort their child(ren) into All Saints' Parish Hall
- Sign your children in and out at the beginning and end of rehearsal respectively.
- Again for safety, both junior and senior orchestras parents of musicians under the age of 16 are asked to arrive promptly for pick up at the end of rehearsal.
- If musicians under the age of 16 are to make their own way home, or will be picked up by another individual not listed on the musician registration form, the Orchestra parent representative must be notified.



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Inclement Weather:

- With respect to inclement weather and cancelling rehearsals, a decision will be made by the KYO conductor and President by 10 a.m. Sunday morning for senior orchestra rehearsal and by the JKYO conductor and President by noon Wednesday for junior orchestra rehearsal. We will attempt to establish a text-tree in addition to a broadcast email to all musicians and families to get word out.

Snack Schedule:

- During rehearsal KYO and JKYO musicians have a 15 minute break. We ask that families contribute a snack on a rotating basis. A snack schedule will be sent to parents at the beginning of the season.

Volunteer Hours for Musicians:

- Musicians can earn volunteer hours with the KYO to contribute to their required community involvement activities as part of the requirements for an Ontario Secondary School Diploma (OSSD). Volunteer hours can be achieved by assisting with weekly rehearsal set up and tear down, special events and projects, as a JKYO mentor or other KYO activities.



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Volunteering with the KYO

A Not-for-Profit Organization - We Need You!

Thank you for choosing the Kawartha Youth Orchestra (again). You signed up because you believe playing music is the right thing for you daughters and sons. We would agree: it is well documented that making music has profound positive effects on the developing brain.

Why should you help the KYO? The orchestra was conceived and implemented and is run by volunteer parents and friends who think like you. To maintain our program of education excellence and financial assistance, it is essential that we all try to pitch in. We strongly encourage you to share your own skills, experience and enthusiasm to help create an even better experience for our young musicians. Please get to know us better by volunteering.

We Need Specific Experience and Skills (hands-on or advice):

- IT help (computer hardware and/or software)
- Design or layout of concert tickets, concert program, newsletters etc.
- Desktop/Online publishing for website
- Marketing
- Fundraising
- Grant applications

We Need General Assistance:

- Parent representative on the KYO Board (one meeting 2-3 hrs/month)
 - KYO Committee Member (Financial, Fundraising, Human Resources, Communications)
(please specify: _____)
 - Assist KYO staff and Board with KYO activities (Masterclasses, Workshops),
 - Fundraising (chocolate sales, golf tournament, garage sale)
 - Concert fundraisers (bake sales, silent auction, raffle)
 - Concert receptions
 - Concert technical assistance (transporting equipment, set up)
 - Occasional rehearsal chaperone
 - Regular rehearsal chaperone
 - Write thank you cards (penmanship)
 - Other (please specify):
-



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Our Mission

The Kawartha Youth Orchestra (KYO) takes pride in helping young people develop and cultivate a love for music, and to share it with the community.

Our Vision

The KYO strives to make music accessible to all young musicians (ages 8-24) in the City and County of Peterborough and surrounding area, providing them with the opportunity to learn symphonic music and perform in an orchestral ensemble in a supportive and nurturing environment.



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Our Organizational Profile

Founded in 2002 by visionary community members, the KYO has become an institution of music education and performance excellence for youth in the Greater Peterborough community. The KYO is a charitable not-for-profit community-focused organization managed by an operational Board of Directors with membership drawn from across Peterborough County and includes parents, professional musicians, and working and retired business people and professionals.

Moving into its 16th season, the KYO is poised to come of age. The organization includes two youth symphonies – the non-auditioned Junior Kawartha Youth Orchestra (JKYO) and the auditioned ‘senior’ ensemble the Kawartha Youth Orchestra (KYO). The combined membership is approximately 55 youth musicians and growing. Music Director and KYO Conductor Michael Newnham and JKYO Conductor Marilyn Croteau Chalk, with the assistance of Recruitment, Education & Outreach Coordinator, Ann Millen, and seven instrument coaches are the backbone of our program leadership team. They are joined by a cadre of adult musician mentors who play alongside youth musicians offering guidance and confidence as necessary.

Our performance season runs September through May and includes three main public concerts, a guest appearance with the Peterborough Symphony Orchestra, an educational outreach concert, community outreach concerts at residential and business venues, participation in the Peterborough Kiwanis Music Festival, and public master classes and workshops.

The expense of running the KYO is the equivalent of \$2,000 per musician per year. Annual membership fees account for less than 1/3 of our operating costs. Almost 75% of our membership receives some level of financial subsidy to assist with fees, lessons, and instrument maintenance costs. The KYO is made possible through provincial, municipal and foundation grants, as well as corporate and individual donations. Annual fundraising initiatives also help to ensure the financial health of the organization. Musicians’ families play a significant role in the support of the KYO throughout the year, and the Board of Directors welcomes your interest and inquiries for ways to become involved. Chaperone assistance is required for all rehearsals, concerts and events. Concert production always requires strong bodies and large vans. Silent auctions and the Gilmour Street Sale, main fundraising events, coincide with fall and spring concerts; donations of product and volunteer time are always most welcome.



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Our Strategic Direction

The Kawartha Youth Orchestra is growing. Our visionary leadership is enthused about new opportunities to support this growth. We are exploring avenues for programming and community partnership and engagement that will place the Kawartha Youth Orchestra at the forefront of the Peterborough region music and arts community.

Our vision for programming is outward-looking and community-inclusive. Supporting school music and arts programs, the KYO is designing, developing, and providing accessible music education opportunities. We are actively building an instrument-lending library. We are pursuing financial partnerships and relations that help to subsidize membership fees, sponsor music lessons and attendance at specialized music camps, underwrite instrument maintenance and repairs, fund guest artists and clinicians, and support operational costs. We are building collaborative relationships with community organizations, service providers, and arts professionals to ensure that access to music learning, performance, and enjoyment is available to all. Our conductors work in the area high schools as guest instructors in music classes, effectively offering students insight to genres of music and composition which lie outside the usual school band repertoire. Our master classes and music workshops are open to the public. Clinicians and facilitators are drawn from top orchestras and universities; bringing them to Peterborough offers the local amateur and professional music community remarkable access to world class talent.

As a response to the particular demographic character of Peterborough, the KYO is spearheading an initiative to design and develop a music education program to promote community and social justice for disenfranchised children in the City of Peterborough. Our desire is to enrich the life of children in our community by giving them voice, passion, and joy through the common language of music. Our goal is to establish a fully-funded child-centred after-school social program in Peterborough. This music focused program will be offered to low income and new Canadian inner-city children aged 6-10 years of age. We are planning toward the launch of a pilot program for 25-30 participant children in the fall of 2019.

A greater emphasis on outreach and connectivity with regional culture groups and traditionally under-served populations inspires new avenues of KYO programming. We are currently evaluating and redesigning the companion Teacher Resource for our annual outreach concert Orchestra Alive! The remodeled curriculum resource will offer classroom and homeschool educators engaging lesson plans, music enrichment activities, and a resource catalogue that highlights Canadian and contemporary contributions to composing, conducting, and music performance. The KYO is



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building relationships with local musicians and performance groups, especially those that emphasize a distinct ethnic or cultural tradition, or focus on a different but complementary musical genre. Our hope is to explore the dynamic interface of new cross-cultural music composition and performance. This will help to expand the KYO musical skill set and to publicly promote a new Canadian repertoire of orchestral music while encouraging a new audience for symphonic music. Opportunities for performing new commissioned works, concerts which highlight guest performers, and music workshops with guest performers and clinicians, are all avenues for extending our outreach.

The collective need for a dedicated community performance and arts facility in Peterborough is a current and ongoing concern for the KYO. Our organization recognizes our role in collaborating with community partners to proactively secure a home for the arts within Peterborough; one which is financially accessible to user groups, fiscally sustainable, and offers activity, rehearsal, and performance spaces necessary to meet the needs of our growing community. Members of our Board of Directors are busy laying the preliminary groundwork for a collective arts community response to this imposing gap in our community infrastructure.

Most importantly, the KYO recognizes its potential as a catalyst for effective positive community change and development. Together, through accessible music, the KYO and collaborative partners can craft strong nurturing inclusive community. Show your interest in and support for our community's young musical talent through your encouragement and advocacy, donations of time and talent, financial sponsorships and your donations, and by attending KYO events and concerts throughout the year.

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Our Faculty & Staff

Michael Newnham, Music Director & KYO Conductor

Michael Newnham has a rich background in conducting symphonic, opera, ballet and pops music through Europe, Asia and Canada. A native of Hamilton, Ontario, Mr. Newnham pursued his musical education at the Chopin Academy of Music in Warsaw, the Indiana University School of



Music, and the University of Toronto. While still a student, he became a member of the Conducting Staff of the Warsaw Chamber Opera, leading performances to great critical acclaim.

Along with his duties as Music Director of the Kawartha Youth Orchestra, Michael Newnham is the Music Director of the Peterborough Symphony Orchestra and the newly appointed Interim Music Director of Orchestra Toronto. He remains the

Principal Guest Conductor of Symphony New Brunswick. A born communicator, Michael's informal, informative and humorous 'Meet the Maestro' pre-concert chats have opened the world of music to a wide audience in Peterborough.

His passion for music education and making music with young people has been reflected in his work with various Youth Orchestras, and as a faculty member of Music at Port Milford. He has also been Guest Professor of Conducting at the Taegu Hyosung University in South Korea.

The recipient of numerous awards, including 'Best Operatic Conductor' from the East Slovakian State Opera and the Order of Merit from the Republic of Poland, Mr. Newnham was recently presented the Turzanski Foundation Award for his services in promoting Polish music and culture in Canada.



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Marilyn Croteau Chalk, JKYO Conductor



Marilyn Chalk has been a music educator for over thirty years and brings a dynamic and enthusiastic approach to music education. She is passionate about music and the youth of our community and enjoys helping them discover their inner “voice” through her teaching and conducting.

Marilyn studied Performance Piano at the University of Alberta and has taught piano for many years. When she moved to Toronto in 1984, she established a highly desired piano studio in Lawrence Park for 15 years.

Marilyn moved to Peterborough with her family in 1999 and later became music director at the Bethany Hills School. While at the school, the band program received high praise from the community and it ignited her desire to continue conducting young ensembles.

In 2005, Marilyn was the music director for the Starfire Band, a community concert band of students from grades 7 -12. Over the course of five years, the Starfire Band won many awards at provincial and national competitions, performed numerous concerts in the area, and delighted local children on their annual school tours.

In addition to her vibrant music studio in Peterborough, Marilyn is also a core teacher for the Peterborough Suzuki School of Music. She is founder and music director of a community band, Friends in Music, whose members are all ages and play all instruments.

As conductor of the newly established Junior Kawartha Youth Orchestra, Marilyn is delighted to be working with young musicians again (as young as eight years old) and is awed by the support of this excellent organization.

To share her deeper knowledge, understanding and love of music is Marilyn’s greatest goal. Marilyn's motto is to strive for musical excellence while creating a fun and supportive environment.



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Witold Swoboda, Coach KYO Strings

Witold holds a Masters Degree in Violin Performance from the Cracow Academy of Music in Poland. Formerly a member of the Polish Radio and Television Orchestra and the Cracow Philharmonic Orchestra, Witold also taught at Algoma University, Mohawk College and prestigious international music camps. Witold is the founder and artistic director of the International Chamber Music Workshop in Pulawy, Poland and Peterborough's Accademia Musica.



Rose Loranger, Coach JKYO Strings

Rose grew up amidst a family of professional classical musicians; music and performance were standard features of her home life. She is a certified high school teacher and RCM trained piano and violin teacher. Rose studied violin under Ranald Shean, principal violinist of the Edmonton Symphony Orchestra with influences from Pinchas Zuckermann, Jascha Heifetz, and Dorothy DeLay. Rose is a former member of the Edmonton Youth Orchestra, was concertmaster of the International Music Camp at Dunseith, North Dakota, and played with the Peterborough Symphony Orchestra for two seasons after moving to the Peterborough area. When not fully engaged in her community or homeschooling her five children, Rose runs her own piano and violin studio.



Zuzanna Newnham, Coach KYO Cello

Zuzanna holds a Master's Degree in Cello Performance from the Chopin Academy of Music in Warsaw, Poland. She was a member of the Polish Radio Orchestra, and taught cello at the Taegu-Hyosung University in South Korea. She currently enjoys a successful career as the principal cellist of the Peterborough Symphony Orchestra, as an ensemble performer, and as a private cello teacher on staff at Peterborough's Accademia Musica.





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Jane MacKay, Coach KYO Winds & Brass

Jane MacKay studied French horn at the University of Toronto, and now travels around Ontario as a performer and teacher. When she isn't teaching music to the region's aspiring youth, she can be seen on stage with the Peterborough Symphony, Northumberland Orchestra and Choir and other groups.



Stephanie Harnden, Music Librarian & Coach JKYO Winds

Stephanie has been playing clarinet since she was nine years old. She studied under local clarinetist Scott Wright as well as Peter Shackleton during her studies in the Faculty of Music, Wilfred Laurier University. Stephanie is an alumna of the KYO and looks back on her time with the orchestra fondly. Stephanie has returned to the KYO as a coach and mentor to help foster among the youth the same love for music which she had as a member of the orchestra.



Ruth Alton, Coach JKYO Brass

Ruth comes from a Salvation Army brass band background. Trombone is her main instrument; she also plays tuba, euphonium, baritone, cornet, and trumpet. Ruth is currently the principal trombone with the Peterborough Temple Salvation Army Band and second trombone with the Peterborough Symphony Orchestra. Ruth studied music at the University of Western Ontario and has over twenty years of experience teaching and coaching students on brass instruments. Additionally, Ruth worked with the precursor of the Atlanta Music Project – Music for Social Change, a Sistema-based social justice program for marginalized urban youth in Atlanta, Georgia. With a passion to help youth, Ruth is excited to come and help with the JKYO.





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Ann Millen, Recruitment, Education and Outreach Coordinator & Coach JKYO Brass

Ann is the Recruitment, Education and Outreach Coordinator for the Kawartha Youth Orchestra as well as handling all Continuing Education and Outreach. She is one of the Founders of the Junior Kawartha Youth Orchestra. Ann holds an Honours Bachelor of Music Degree from the University of Toronto. As a 25-year member of the Peterborough Symphony on horn, Ann runs her own music studio, as well as Mainly Music Camp for children. She is well-equipped to share her love of music with today's youth.



Stan Ewing, Coach JKYO Percussion

Stan is a classically trained percussionist. He has served as principal percussionist with the Salvation Army Canadian Staff Band, and Band Master with Peterborough Temple Salvation Army Band for over twenty years. Stan's involvement in Salvation Army bands has allowed him to tour the UK, Europe, Australia, New Zealand, USA, and throughout Canada. Stan has been involved with the Salvation Army Summer Music Camp program. He has played percussion in local theatre music group productions, and is a regular guest with the Peterborough Singers on Timpani.





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Orchestra Etiquette

Sectionals/Rehearsals & Performances:

- To gain the most from your orchestra make a strong commitment to attend all sectionals and rehearsals.
- Arrive at least 15 minutes early to be ready to begin on time.
- Bring your instrument and your sheet music.
- Keep a pencil on your music stand to write down bowings and instructions.
- Be sure you can clearly see the conductor, your section leader and the concert master.
- Work on listening both to your own part as well as to what is going on around you.
- Be silent if the coach or conductor is talking or rehearsing other sections and you're not playing.
- Performance dress is black on bottom and white on top.

Tuning:

- First the winds will be given a Concert A to which to tune, then the strings.
- Begin by quietly tuning your Concert A until everyone has done so, and then proceed to tune the rest of your instrument.
- When you are done tuning sit quietly until all others are finished.

Stand Partners (strings only):

- Check with your stand partner that you are both sitting comfortably to see the music.
- The person on the inside (farthest from the conductor) of the stand usually turns the pages of the music.
- If a part is written *divisi*, the person on the outside plays the top part while the person on the inside plays the bottom.

Independent Practice:

- To gain the most from orchestra rehearsals, practice independently each day.
- Count carefully and use a metronome.
- It is helpful to listen to a recording of the piece while you follow along with your music before rehearsal.

Being a part of the orchestra family:

- Be encouraging if a musician makes a mistake, and avoid reacting with sudden movement or sound.
- Attend KYO master classes to support your fellow musicians who are performing.
- Play with confidence and don't be ashamed if you make a mistake.
- No one is perfect and sectionals/rehearsals are exactly the time to address difficulties.
- Put away all electronics.