



2019-20

CONCERTO CHALLENGE

JKYO and KYO musicians, with the help of your instrumental music teachers and orchestra coaches, are encouraged to submit applications for the Kawartha Youth Orchestra's Concerto Challenge. Winners of the Concerto Challenge – JKYO and KYO classes, will be featured as soloists in the *Music for Mid-winter Chamber Concert* on Sunday, March 8, 2020, and the *Spring Notes! Concert* on May 3, 2020 respectively. The Challenge is open to all current members of the J/KYO.

For JKYO Musicians:

- Who:** Open to all JKYO musicians
- What:** Opportunity to be featured as an instrumental soloist with piano or organ accompaniment during our *Music for Mid-winter Chamber Music Concert*, March 8, 2020.
- Repertoire:** One movement of a solo concerto or an appropriate one-movement composition with piano or organ accompaniment and a total performance time that does not exceed five minutes.
- How:** Complete the 'Intention to Audition' form and submit to JKYO Conductor, Marilyn Chalk, on or before Wednesday, November 6, 2019.
- Audition date:** Wednesday, December 4, 2019. Times to be confirmed.
- Selection:** Only one (1) musician will be invited by the adjudication panel to perform in concert on March 8th, 2020.

For KYO Musicians:

- Who:** Open to all KYO musicians
- What:** Opportunity to be featured as an instrumental soloist with orchestra accompaniment during our *Spring Notes! Concert*, May 3, 2020.
- Repertoire:** One movement of a solo concerto or an appropriate one-movement composition with orchestra accompaniment and the total performance time that does not exceed 10 minutes. Memorization is strongly encouraged.
- How:** Confirm intended repertoire with Music Director, Michael Newnham, to ensure that orchestral accompaniment is appropriate for the KYO.
Complete the 'Intention to Audition' form and submit to KYO Conductor, Michael Newnham, on or before Sunday, February 16th, 2020.
- Audition date:** Sunday, March 1st, 2020. Times to be confirmed.
- Selection:** Only one (1) musician will be invited by the adjudication panel to perform in concert on May 3rd, 2020.



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Intention to Audition Form

Name: _____

Instrument: _____

Orchestra: JKYO KYO

Music Selection: _____

Composer: _____

Performance time: _____

Accompaniment Required: Piano Organ Orchestra

Note: Accompaniment is not required for audition.

Contact Information:

Mobile/Text: _____

E-mail: _____

Hm Phone: _____

Return to: JKYO – Marilyn Chalk
c/o info@thekyo.org
on/before Wednesday, November 6, 2019

KYO – Michael Newnham
c/o info@thekyo.org
on/before Sunday, February 16, 2020