



2020-21 CONCERTO CHALLENGE

JKYO and KYO musicians, with the help of your instrumental music teachers and orchestra coaches, are encouraged to submit applications for the Kawartha Youth Orchestra's Concerto Challenge. Winners of the Concerto Challenge – JKYO and KYO classes, will be featured as soloists during our concert season. The Challenge is open to all current members of the JKYO and KYO ensembles.

For JKYO Musicians:

- Who:** Open to all JKYO musicians
- What:** Opportunity to be featured as an instrumental soloist with piano accompaniment during our concert season. In Season 18, due to COVID-19 restrictions, concert performance may be virtual or live-streamed.
- Repertoire:** One movement of a solo concerto or an appropriate one-movement composition with piano accompaniment and a total performance time that does not exceed five minutes.
- How:** Complete the 'Intention to Audition' form and submit to Ann@thekyo.org on or before Friday, November 6, 2020.
- Audition date:** Given current restrictions, in-person, live auditions will not proceed as originally planned. Instead, musicians are asked to pre-record their audition in one take and submit it via YouTube. Recording instructions are available [here](#). Deadline for recorded audition submission is 12:00 noon, December 4, 2020.
- Note:** Should health restrictions lift so that in-person auditions become possible, an announcement will be made during regular rehearsals and new requirements will be circulated.
- Selection:** Only one (1) musician will be invited by the adjudication panel to perform in concert.



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For KYO Musicians:

Who: Open to all KYO musicians

What: Opportunity to be featured as an instrumental soloist with orchestra accompaniment during our concert season. In Season 18, due to COVID-19 restrictions, concert performance may be virtual or live-streamed.

Repertoire: One movement of a solo concerto or an appropriate one-movement composition with orchestra accompaniment and the total performance time that does not exceed 10 minutes. Memorization is strongly encouraged.

How: Confirm intended repertoire with KYO Conductor, Michael Newnham, to ensure that orchestral accompaniment is appropriate for the KYO.

Complete the 'Intention to Audition' form and submit to Ann@thekyo.org on or before Friday, November 6, 2020.

Audition date: Given current restrictions, in-person, live auditions will not proceed as originally planned. Instead, musicians are asked to pre-record their audition in one take and submit it via YouTube. Recording instructions are available [here](#). Deadline for recorded audition submission is 12:00 noon, February 19, 2021.

Note: Should health restrictions lift so that in-person auditions become possible, an announcement will be made during regular rehearsals and new requirements will be circulated.

Selection: Only one (1) musician will be invited by the adjudication panel to perform in concert.



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Intention to Audition Form

Name: _____

Instrument: _____

Orchestra: JKYO KYO

Music Selection: _____

Composer: _____

Performance time: _____

Accompaniment Required: Piano Organ Orchestra

Note: Accompaniment is not required for audition.

Contact Information:

Mobile/Text: _____

E-mail: _____

Hm Phone: _____

Return to: Ann Millen
Ann@thekyo.org
on/before 12:00 noon, Friday, November 6th, 2020